

Please check the examination details below before entering your candidate information

Candidate surname

Other names

**Pearson Edexcel  
International  
Advanced Level**

Centre Number

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**Wednesday 15 May 2019**

Morning (Time: 1 hour 45 minutes)

Paper Reference **WEN02/01**

**English Language**

**International Advanced Subsidiary**

**Unit 2: Language in Transition**

**You must have:**

Source Booklet (enclosed)

Total Marks

--

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*

### Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

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**SECTION A**

**Read Text A in the Source Booklet before answering Question 1.**

**Write your answer in the space provided.**

- 1 Text A contains an example of Guyanese Creole English, a variety spoken in Guyana in South America.

Explore the connections between this dialect and standard forms of English.

You should refer to the following language frameworks and levels as appropriate:

- phonology
- morphology
- lexis
- syntax
- discourse.

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**(Total for Question 1 = 25 marks)**

**TOTAL FOR SECTION A = 25 MARKS**





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**(Total for Question 2 = 25 marks)**

**TOTAL FOR SECTION B = 25 MARKS**  
**TOTAL FOR PAPER = 50 MARKS**





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**Pearson Edexcel International Advanced Level**

**Wednesday 15 May 2019**

Morning (Time: 1 hour 45 minutes)

Paper Reference **WEN02/01**

**English Language**

**International Advanced Subsidiary**

**Unit 2: Language in Transition**

**Source Booklet**

**Do not return this Source Booklet with the question paper.**

*Turn over* ►

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## English Phonemic Reference Sheet

### Vowels

kit	dress	trap	lot	strut	foot
ɪ	e	æ	ɒ	ʌ	ʊ
letter	fleece	bath	thought	goose	nurse
ə	i:	a:	ɔ:	u:	ɜ:

Diacritics: = length mark. These vowels may be shorter in some accents and will be transcribed without the length mark / : / in this case.

### Diphthongs

face	goat	price	mouth	choice	near	square	cure
eɪ	əʊ	aɪ	aʊ	ɔɪ	ɪə	eə	ʊə

### Consonants

<b>pip</b>	<b>bid</b>	<b>tack</b>	<b>door</b>	<b>cake</b>	<b>good</b>
p	b	t	d	k	g
<b>chain</b>	<b>jam</b>	<b>fly</b>	<b>vase</b>	<b>thing</b>	<b>this</b>
tʃ	dʒ	f	v	θ	ð
<b>say</b>	<b>zoo</b>	<b>shoe</b>	treasure	<b>house</b>	<b>mark</b>
s	z	ʃ	ʒ	h	m
<b>not</b>	<b>sing</b>	<b>lot</b>	<b>rose</b>	<b>yet</b>	<b>witch</b>
n	ŋ	l	r	j	w
Glottal stop		Syllabic /l/ bottle		Syllabic /n/ fatten	
ʔ		ɫ		ŋ̩	

**Text A – transcription of two speakers of Guyanese Creole English discussing their early life in Guyana, South America and their emigration to the U.S.A.. They were interviewed in 2016.**

T- Tetree

S- Sandra

T: my name Tetree Nanko (.) when I was little (.) my /maɪ/ father die he dead when he he was thirty /tɜ:ti:/ two years old and he had six children /tʃɪlren/ (.) I was the second eldest (.) and (.) we all stayed er we stayed with /wɪd/ our grandmother she my /mɪ/ grandmother my /mɪ/ grandfather and (.) erm they they mind /maɪn/ us and take care of us when we were all little grow ups send us to school and (.) then I learn to sew I did a little typing (.) then I got married (.) to this guy in Anna Regina Essequibo and then both of us came to America and our son (.) my son come after /æftə/ so (.) it was nice that I always want to come to (.) America (.) I had to start a new life we had to start our new life it was difficult at first but then (.) I tried to get used to the to the place (.) I found I made new friends and then I got jobs (.) I find a nice lady named Jessica to work for she had (.) Elise when she was eight and then erm twin babies I work for them I still feel that (.) erm me going /g/ stay with this family for as long as I can do it and (.) that's about it

S: my name is Sandra (.) I came from Guyana (.) in nine (.) nineteen ninety-five (.) and when I was little I always want to come to America (.) and I {laughs} and I came to America and (.) when we was little we always want to fly in a plane to come to America or go to different country and it come true (.) it went true and we was very poor in Guyana our father die (.) when (.) when I was two years old we was six of us we grew with our grandparents

**Glossary**

*Anna, Regina Essequibo* – the capital city of a region in Guyana

**Text B – is a collection of online comments responding to a video posted on the *I love Guyana* Facebook page, in May 2017. In the video an American presenter describes the location of Guyana and its cultural heritage. The writers of the comments share their thoughts and opinions of the video’s content and the presenter’s pronunciation of some words.**

1. I’ll take this opportunity to thank this white brother for putting his time and effort in making this video promoting Guyana its people and its culture
2. Guyana where I born & grow also. Nuff nuff love Guyana
3. Uhmhhh is where dey fine’ he?? Some of his info is inaccurate and he needs to work on his pronunciation
4. Boiii u can’t even pronounce the words properly yooo foreign people cant really pronounce things in Guyana good at tall
5. this banna said ESSEKEEBO. I’m done lol Still did a great job tho
6. Very interesting...I think that guy did a fabulous job promoting Guyana...I always know I am from Guyana, South America, and definitely not Caribbean...Who ever made that up...I am of Portugese ancestry...
7. Im Guyanese living abroad and I explain the claim of us being Caribbean like this. Geographically Guyana is in South America, but we are considered Caribbean because we joined the Caribbean Union and became part of CARICOM. So Politically we are Caribbean. That does it for me. I may be right or wrong but they seem to accept
8. I enjoyed this. I would like to say though that most Guyanese do not identify as Caribbean. In the west, it is common that many here, in an attempt to simplify our diversity (considering we do not speak Spanish, nor have a Spanish culture but is located in South American) would say we are Caribbean cultured. This is because we share many threads with the Caribbean. He could have added more on our cuisine, but I appreciated the way he presented Guyana and Guyanese culture
9. I love my country more than cook food. When that plane you’ve down at Temehri OMG there is a feeling I cannot describe. There’s a smell around the market square mmmmm the fruits n seasoning. I hear some Guyanese saying here in the US that they not going back, all I does is SMH. As for me there’s no place for my vacation but home sweet home Guyana

### **Glossary**

*nuff nuff* – a lot/enough

*banna* – colloquial reference to a person

*ESSEKEEBO* – a reference to the region Essequibo in Guyana

*lol* – laugh out loud

*CARICOM* – The Caribbean Community, which is a grouping of twenty countries

*Temehri* – a town in Guyana

*OMG* – *oh my God*

*SMH* – shake my head

**Text C – an edited article from the *Chronicle Christmas Annual, 1966*. It was a special publication marking the year of Guyana’s independence from Britain.**

THEY SPEAK THEIR OWN BRAND OF ENGLISH DOWN IN GEORGETOWN

By *LISTENER*

Overseas visitors to Georgetown this Christmas may well be taken aback by some of the variations of Standard English used by the people. For the English spoken in Georgetown is different in various parts of Georgetown depending on the education level, and, to a lesser extent, the social class, of the person using it. The dialect spoken by the majority of people of Georgetown has been influenced by facts of history – by occupation of Guyana by non English-speaking slaves from Africa, and non – English-speaking indentured immigrants from Portugal, India and China.

Since the war, too, there has been a great influx of rural residents seeking employment and better educational facilities, and these have tended to bring their distinct dialect patterns which have become, and are being, merged with Georgetown English.

The first basic difference from Standard English seems to be in intonation. The rhythm of Georgetown speech tends to be more sing song, with rises and falls in the tune of the voice as the sentences are being pronounced.

There are also a number of words that are borrowings from other languages or other linguistic situations, or are local inventions. For example:

From the Americans Georgetowners get: *guy*, *gasoline*, *teenager*, *motorcade*;

From the Dutch they get *paal* (a boundary marker), *bass* (foreman);

From the French they get *bateau* (canoe), and *all two* (*tous deux*), and reflexives such as *bring yourself*, and *carry yourself*;

There are also words such as *upliftment* e.g. “the upliftment of the community,” and *feg*, e.g. “a feg of orange,” that are in popular use in Georgetown, but which have not yet found their way into the English dictionary.

These, then are some of the characteristics of Georgetown English and because of the many sources from which it springs, the language is a very expressive one, full of gesture to make meaning clear. And although in its own way it varies from Standard English, it is itself still evolving and developing, playing in its own way its part in the developing of English as an international language.

**Glossary**

*Georgetown* – capital of Guyana

*indentured* – a contract binding one person into the service of another

*feg* – a segment

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**Sources taken/adapted from:**

Text A: <http://silvertorch.com/g-notes-on-speech.html> and <https://www.youtube.com/watch?v=192WARvBmLg>

Text B: [https://www.facebook.com/guyanailove/?hc\\_ref=ARRboQ\\_xkc02r2q9bXqby4kmn7AohZ7xipFXubN8FuiWjDerELKtkKWbb628rA\\_2F3Q&fref=nf](https://www.facebook.com/guyanailove/?hc_ref=ARRboQ_xkc02r2q9bXqby4kmn7AohZ7xipFXubN8FuiWjDerELKtkKWbb628rA_2F3Q&fref=nf)

Text C: <http://silvertorch.com/g-notes-on-speech.html>

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